

# ANNA KRYSZYNA TRZASKA

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My work depicts landscapes as a replacement - a document of memory. I am fascinated by the decay of memories, their gradual transformation into fairytale and their ties to cultural identity and place.

I revel in the idea of memory as a falsehood, how each of us are able to reinvent and re write this most personal experience. A mythology of images appear in my paintings as mushrooms, smokestacks, eastern block buildings, fallen trees, forests, explosions, oozing toxic shapes, clouds and entrails. I create landscapes that contain opposing elements, which may have existed in the past, or the future. I am interested in taking things out of time, and preserving a tumultuous explosive moment brought on by the intersection of past and present culture.

My paintings are imbued with vibrant colors which act as cautionary subjects warning their environment of its own uncontrolled, sublime and fragile existence.

I create worlds where memory becomes invented and the topography of this landscape is created out of remnant cultural totems of Poland and the omnipresence of imagery of this technological age.